



Regalia Making



PROJECT GUIDE

Name (first and last): _____

Grade and age: _____

Club name or organization: _____

Location: _____

Regalia project leader(s): _____



Extension
UNIVERSITY OF WISCONSIN-MADISON



What Is Regalia?

“Regalia in Indigenous cultures refers to the traditional and often sacred clothing, accessories and artifacts worn or carried during various ceremonies, such as a powwows, celebrations, and pan-national gatherings.”

—thecanadianencyclopedia.ca



Learning Objectives

- Regalia making basics
- Cultural knowledge
- Various powwow dance styles
- Interpersonal knowledge and self-discovery
- Prices and average cost of regalia
- Safety and supply overview
- How to use a sewing machine
- Understanding brainstorming and the importance of planning
- Cutting, measuring and preparing fabrics/materials
- Assembling regalia pieces
- Public speaking and reflection

Sample Budget*

For each participant

Fabric	\$50
Thread	\$3
Zipper	\$2
Heat N' Bond Lite	\$8
Elastic	\$4
Bias tape (3-pack)	\$6
Ribbon/fringe (100-yard spool)	\$6
Total	\$79

Shared supplies

Sewing machine	\$85– \$150
Iron	\$20
Fabric scissors	\$8
Rotary cutter	\$10
Total	\$123

*Prices rounded to the nearest dollar and dated year 2021.



Table of Contents

Welcome to powwow dance regalia making! Listed below are three project areas: **Where to Start**, **Creation**, and **Project Completion**. You will need to complete **each of the six activities** to fulfill the requirements of this project. You must attend all in-person sessions and have the ability to work on your own. Good luck and have fun!



PROJECT AREA 1: Where to Start

- Activity 1:** Introduction to Regalia Making..... 1
- Activity 2:** Learn to Use a Sewing Machine 6
- Activity 3:** Brainstorm! Sketch Your Regalia..... 8



PROJECT AREA 2: Creation

- Activity 4:** Selecting and Cutting Your Materials..... 10
- Activity 5:** Regalia Assembly..... 11



PROJECT AREA 3: Project Completion

- Activity 6:** Poster Board and Regalia Presentation... 12



Special Acknowledgments..... 14






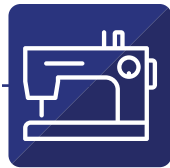
Online Resources..... 15



Project Completion Chart

Review and complete **all six activities** listed below. When you begin an activity, fill in the date you start it and when you finish. Review your work with your project helper/leader. Ask your project leader to initial and date your accomplishment. You will have until the end of this project to complete **all six activities**. You will receive a completion certificate and will be asked to present on what you made. Have fun!

	Date Started	Date Completed	Project Helper Initials
Where to Start			
 Activity 1: Introduction to Regalia Making			
Activity 2: Learn to Use a Sewing Machine			
Activity 3: Brainstorm! Sketch Your Regalia			
Creation			
 Activity 4: Selecting and Cutting Your Materials			
Activity 5: Regalia Assembly			
Project Completion			
 Activity 6: Poster Board and Regalia Presentation			



ACTIVITY 1

Introduction to Regalia Making

Complete the next **four steps** for Activity 1.

STEP 1

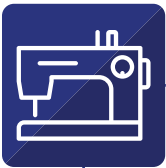
Learning experiences

What are some learning experiences you could do or have done to show the interesting things you are learning about? Here are some ideas:

- Attend a regalia making workshop
- Go to a powwow or watch one online
- Host a craft night and talk about what you are making

Once you have a few ideas, record them here. Complete **at least two** learning experiences. Then, describe what you did in more detail. You may add or change these activities at any time. Ask your project helper to date and initial in the appropriate spaces below.

Plan to Do	What I Learned	Date Completed	Project Helper Initials



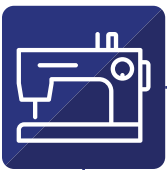
ACTIVITY 1

STEP 2

Research: What does it all mean?

It is now time to do some research on regalia making and explore more ways to learn. The activities below will help you learn more about making regalia and becoming a dancer. Let's explore the following topics:

Activity	Date Completed	What I Learned
Talk with family and friends about your regalia.		
Use the internet to find history, regalia designs, and styles.		
Interview a regalia maker. <i>See page 3 for interview questions.</i>		
Host or attend a dance class with a local dancer and try various styles.		



ACTIVITY 1

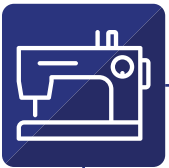
STEP 3

Interview an elder or local crafter

Always ask permission when interviewing someone, and if you can, give a small gift to thank them. Let them know you are learning to make regalia and if you could ask a few questions. Be polite, make sure you have something to write with, and smile!

Name of the person you are interviewing: _____

Questions	Responses
Can you tell me about a favorite item you made?	
What sparked your interest in learning how to make regalia and who taught you? What did you make?	
What challenges you the most when making regalia?	
If you could give me advice on regalia making, what are some things I should know?	



ACTIVITY 1

STEP 4

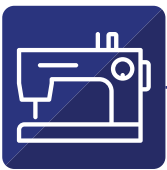
Self-reflection

Share: What have you learned about regalia making so far?

Reflect: What were some creative ideas you discovered for your regalia making project?

Generalize: What are you most looking forward to and what is one thing you are nervous about?

Apply: Why do you think we begin by visualizing our regalia before we make it?



ACTIVITY 1

What you should know...

When you are creating regalia, remember that these are not clothes. You are creating and designing something that is sacred to us as Native people. Every regalia is unique in its own design and is pieced together by you. Always remember to never sew when you are angry and to think positive thoughts. Your regalia will reflect how you felt when you made it.

You are now ready to begin sewing!

Did you know?

Being a regalia maker is a life-long position and the creations you make can be sold or donated to those in need. Giving or receiving regalia is a high honor and can help uplift a person's spirit.

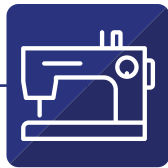


CONGRATULATIONS!



Activity 1 is complete.

Mark this in your [project completion chart](#).



ACTIVITY 2

Learn to Use a Sewing Machine

First things first—You must learn to use a sewing machine before you can make regalia. This is a very important step. Listed below are examples of activities you can try. If you already know how to use a sewing machine, that’s great! It can be helpful to practice using new techniques. Once you learn the basics on how to use a sewing machine, record them on the chart below:

Activity	Date Completed	What I Learned
Learn to thread a bobbin and top thread		
Practice sewing a straight line, a wavy line, and a zigzag on paper (see “Practice Sewing” on page 7)		
Practice sewing on fabric scraps		
Apply a hem to an edge and or use bias tape using a straight stitch and zigzag		

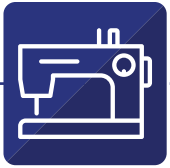


CONGRATULATIONS!



Activity 2 is complete.

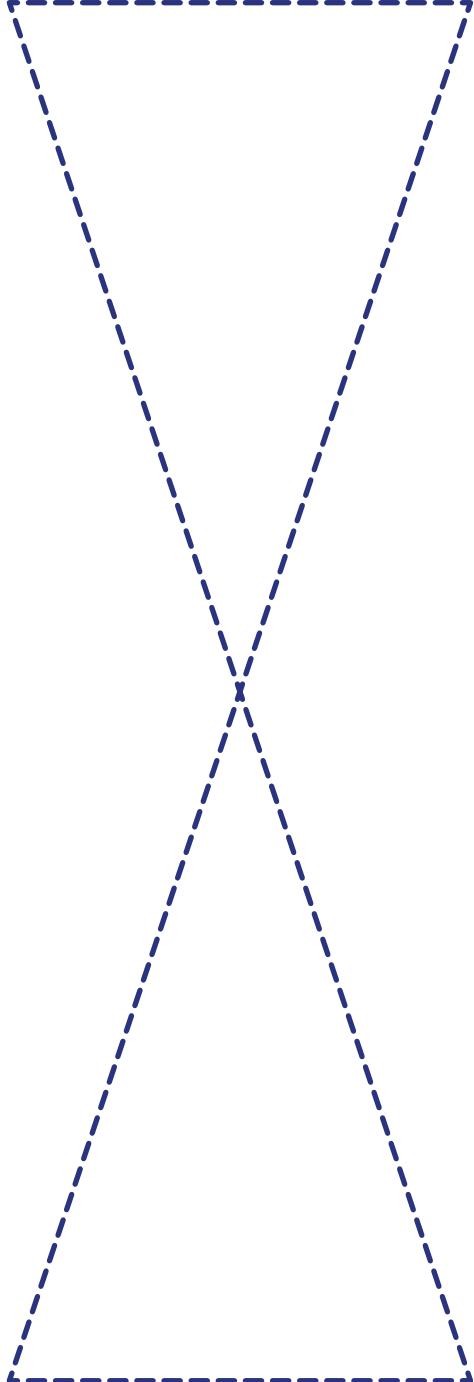
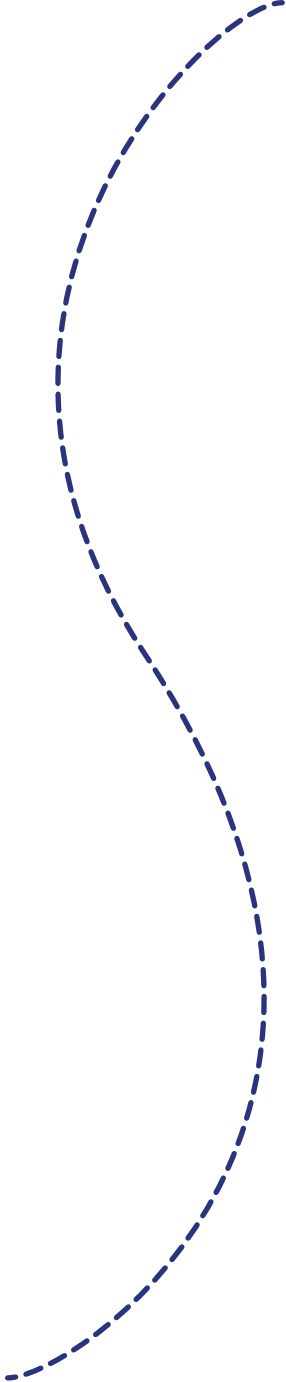
Mark this in your [project completion chart](#).

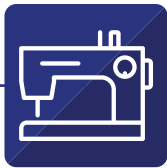


ACTIVITY 2

Practice Sewing

Directions: Practice sewing on paper following the lines below. Be sure to try out various stitches on your machine.





ACTIVITY 3

Brainstorm! Sketch Your Regalia

You may begin sketching your design and regalia. At this point, it is good to start drawing out your basic ideas on paper. Using the next few pages, draw out your designs. It is recommended you also think about what colors you would like.

Recommended supplies

- Crayons or colored pencils
- Pencils
- Rulers
- Measuring tape
- Regalia samples

Directions

1. Sketch out your regalia in full detail on the following page.
2. With assistance from a partner, begin measuring out length and width of regalia pieces.
3. Don't forget to add some color to your designs.

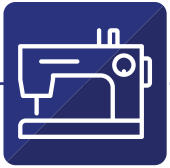


CONGRATULATIONS!



Activity 3 is complete.

Mark this in your [project completion chart](#).



ACTIVITY 3

Sketch Your Regalia



ACTIVITY 4

Selecting and Cutting Your Materials

Now that you have an idea of what your regalia will look like and all of the supplies needed, you may begin cutting out your pieces! This step will require the most help from the project leader.

Recommended supplies

- Fabric scissors
- Roller cutter
- Roller cutter mats
- Iron
- Ironing board or ironing table
- Patterns
- Pins
- Fabrics
- Large tables
- Extension cords
- Trash bin



CONGRATULATIONS!



Activity 4 is complete.

Mark this in your [project completion chart](#).



ACTIVITY 5

Regalia Assembly

Once everything is cut, you may now begin applying your designs and sewing together the pieces. This is considered to be one of the most difficult portions of regalia making. You will now need to transfer your designs to your regalia.

Recommended supplies

- Fabric scissors
- Roller cutter
- Roller cutter mats
- Iron
- Ironing board or ironing table
- Your design patterns
- Pencils and pens
- Fabrics
- Heat n' Bond or Wonder-Under
- Large tables
- Extension cords
- Trash bin



CONGRATULATIONS!



Activity 5 is complete.

Mark this in your [project completion chart](#).



ACTIVITY 6

Poster Board and Regalia Presentation

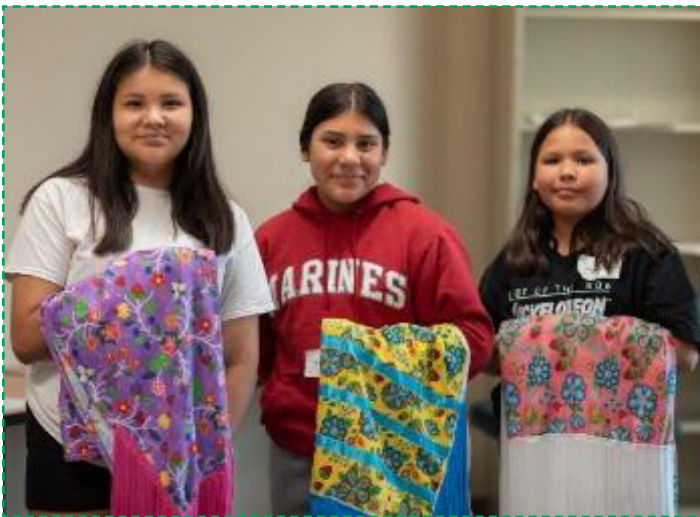
Everything should now be complete and ready to be danced in, yay! Congratulations!

Recommended supplies

- Poster board
- Photos
- Markers
- Glue
- Scissors
- Tape
- Digital presentation equipment
- Display tables
- Your regalia

Presentation tips

- Dress nice
- Smile
- **Stand tall and be proud!**





ACTIVITY 6

Poster Board and Regalia Presentation

Directions

1

Using a poster board or digital PowerPoint, create a presentation of what you made either individually or as a family. If you have pictures, use them.

2

Your presentation should include:

- Your name(s)/family name
- Grade(s) and age
- Tribe/clan(s)

3

Add in challenges you faced and list areas of improvement.

4

Share and reflect on **Activity 1: Self-reflection** (page 4).

5

Discuss how will you use this new skill and how you will share it with others.

6

Showcase and display your regalia for your presentation and leave time for questions. Thank everyone for listening and the project leaders.

CONGRATULATIONS!



All activities are complete.

Mark this in your [project completion chart](#) to receive your certificate of completion!



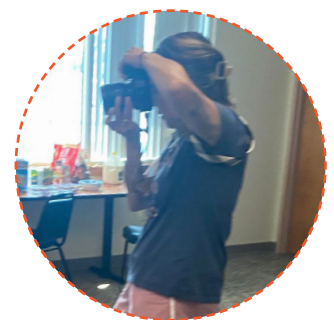


Special Acknowledgments

This regalia activity guide was put together with lots of support from many crafters, organizations, and various tribes across Wisconsin. There is no greater feeling than watching what you have created in the powwow circle. In my time working as the 4-H educator for UW–Madison Extension, I have been able to coordinate sewing classes for youth and families on the Menominee Indian Reservation. The first sewing class was held in 2016 for ribbon skirt making. Our classes have since then evolved into frameworks of teaching life lessons within these classes. The purpose of this guide is to inspire and encourage young people to continue their sewing journeys in life and to teach others.

I would lastly like to give special recognition to the following individuals and organizations who helped provide valuable feedback and shared their knowledge with me during the creation of this guidebook.

- **Sirella Ford** • LCO OJIBWE • General Feedback and Pilot
- **Laura Merchant** • LCO OJIBWE • General Feedback and Pilot
- **Janine McNulty** • ST. CROIX TURTLE LAKE OJIBWE • General Feedback and Pilot
- **Crystal Brady** • OJIBWE • CUB CLUB COORDINATOR • General Feedback and Pilot
- **Lindsay Besaw** • MENOMINEE • Photography
- **UW–Madison Extension Curriculum Review Committee** • General Feedback
- **Michelle Reed** • LAC DU FLAMBEAU OJIBWE • General Feedback
- **Menominee Nicianak 4-H Families** • Pilot
- **Rose Wayka** • MENOMINEE • Pilot and Feedback
- **Leslie Kaquatosh** • SENECA • Pilot and Feedback
- **Dr. Candy Villagomez** • MENOMINEE • General Feedback





My Notes



Online regalia making resources for patterns, supplies, and photos

- powwows.com
- papermart.com (ribbon in bulk)
- powwowsupply.com
- crazycrow.com
- powwowfabrics.com (patterns)
- prairieedge.com
- sharpsindianstore.com
- amazon.com
- nocbay.com



About the Author

Posoh! My name is Sofie Teller, *Penaesiahkiw*, which means Golden Eagle Woman and I am the Positive Youth Development 4-H Educator for Menominee County/Nation in Wisconsin. I represent the Menominee and Oneida Tribal nations. I joined UW–Madison Division of Extension in March of 2016. My primary focus is to oversee the 4-H program serving youth and families on the Menominee Indian reservation. The youth I work with build on strengthening family connectedness through culture, healthy living, and physical activity. I grew up in Keshena, WI and have lived in many places throughout my travels such as Oklahoma, Kansas, Chicago, and New York. I began my career as a substitute teacher and

found that I loved the classroom. I studied early childhood education at the College of Menominee Nation which included field work at our local reservation schools. I received a bachelor’s degree in business administration with an emphasis in management from Haskell Indian Nations University in 2013. I received a master’s degree in organizational leadership and administration from Concordia University Wisconsin – Green Bay in 2017. My master’s degree research capstone focused on culturally responsive programming for Native American people. I love to go to powwows with my family to sing and dance. I believe when children can find a spiritual connection within themselves, they can heal from generational trauma.



Extension
UNIVERSITY OF WISCONSIN–MADISON



© 2024 by the Board of Regents of the University of Wisconsin System doing business as the University of Wisconsin–Madison Division of Extension. All rights reserved.

University of Wisconsin–Madison Division of Extension, in cooperation with the U.S. Department of Agriculture and Wisconsin counties, publishes this information to further the purpose of the May 8 and June 30, 1914, Acts of Congress. An EEO/AA employer, University of Wisconsin–Madison Division of Extension provides equal opportunities in employment and programming, including Title VI, Title IX, the Americans with Disabilities Act (ADA), and Section 504 of the Rehabilitation Act requirements. For communicative accommodations in languages other than English, please contact oaic@extension.wisc.edu. Persons with disabilities who require alternative means for communication of program information (braille, large print, audiotape, etc.) should contact Heather Lipinski Stelljes at heather.stelljes@wisc.edu.

Photos courtesy of Lindsay Besaw and Sofie Teller.

Connection to the National Standards for Family and Consumer Sciences Education

Interpersonal relationships—

13.3 Demonstrate communication skills that contribute to positive relationships.

Textiles, Fashion, and Apparel—

16.3 Demonstrate textiles, fashion, and apparel design skills.

16.4 Demonstrate skills needed to produce, alter, or repair textiles, fashion, and apparel.

Visit 4h.extension.wisc.edu for more information about Wisconsin 4-H.

Regalia Making Project Guide